

JOGEN CHOWDHURY

Professor Emeritus, Kala-Bhavana, Visva-Bharati Santiniketan

1939 : Born in Faridpur (present Bangladesh)

1960: Completes graduation from the Government College of Arts and Craft, Kolkata

AWARDS

1958: Best Award: Best Group of Watercolour Paintings, Academy of Fine Arts, Kolkata

1958: Best Award: Watercolour Painting, Calcutta University Institute Exhibition, Kolkata

1959: Gold Medal: Watercolour Painting, Academy of Fine Arts, Kolkata

1959: Award: Watercolour Painting, Government College of Art and Craft, Kolkata

1960: Award: Oil painting, Art Exhibition in Sreerampur, West Bengal

1965-67: Awarded French government scholarship, studies at L'Ecole Nationale Supérieure des Beaux Arts and Atelier 17, Paris

1966: Awarded Prix le France de la Jeune Peinture, Paris

1972: Award: Painting AIFACS, New Delhi

1979; Award: Graphic Arts, All India Graphic and Drawing Exhibition (Atul), Ahmedabad

1981: Award: Graphic Arts, All India Graphic and Drawing Exhibition (Atul), Ahmedabad

1986: Received award in the 2nd Biennale of Havana, Cuba

1995: Award (Honorable Mention), International Print Biennale, Bhopal

1997: Shiromani Award for Art, by Asian Paints, Kolkata

2000: Award from Ganakristi, Kolkata

2001: Awarded Kalidas Samman by the Government of Madhya Pradesh, Bharat Bhavan, Bhopal

EXHIBITIONS

1963: Drawings and Paintings, Academy of Fine Arts, Kolkata

1965: Drawings and Paintings, Bangla Sanskriti Sammelan, Kolkata

1966: Oil paintings, Galerie de Haut Pave, Paris

1968: Drawings and Paintings, Alliance Francaise de Madras, Chennai

1970: Ink and Mixed Media Works on Paper, Sarala Art Centre, Chennai

1972: Ink and Mixed Media Works on Paper, AIFACS Gallery, New Delhi, inaugurated by Shri V V Giri, President of India.

1976: Ink and Pastel Works on Paper, Embassy of India, Paris

1977: Ink and Pastel Works on Paper, Chanakya Art Gallery, New Delhi

1981: Ink and Pastel Works on Paper, Dhornimal Art Gallery, New Delhi

1981: Ink and Pastel Works on Paper, Birla Academy of Art and Culture, Kolkata

1982: Watercolour Paintings, Bithi Art Centre, Baroda

1983: Watercolour Paintings, Contemporary Art Gallery, Ahmedabad

1988: Ink and Pastel Works on Paper, Sista's Art Gallery by Kala Yatra, Bangalore

1990: Drawings, Sarala Art Centre, Chennai

1992: Drawings with Ink and Pastel on Paper, Nandan, Kala Bhavan, Santiniketan

1993 : Ink Brush Drawings on Poems by Namita Chowdhury, Little Gallery, Kolkata

1994: One Hundred Drawings, Seagull Art Foundation, Sukh Sagar, Kolkata

1994: Drawings, Vadehra Art Gallery, New Delhi

1994-95: Drawings, Sakshi Gallery, Mumbai

1996: Drawings and Paintings, CIMA Gallery, Kolkata

1996: Drawings and Paintings, Glenbarra Art Museum, Japan

1996: Drawings, Gallarie Foundation for Indian Artists, Amsterdam

1997: Drawings with Pastel on Paper, Gallarie Foundation for Indian Artists, Art Fair,

Amsterdam

- 1998: Coloured Drawings with Pastel Paper, Foundation for Indian Artists, Amsterdam
- 1998: Drawings and Paintings with Ink and Pastel, Gallerie, Mohnjeet, Paris
- 1999: Paintings with Ink and Pastel on Paper, Fine Art Resource, Berlin
- 2001: Coloured Drawings with Ink and Pastel, Gajah Gallery, Singapore
- 2002: Drawings and Paintings with Ink and Pastel on Paper, Bose- Pacia Modern, New York
- 2006: One Man Show, CIMA Gallery, Kolkata 2007
- 2007: Abahaman-Flowing Life, Vadehra Art Gallery, New Delhi

GROUP EXHIBITIONS

- 1957: Lalit Kala Akademi, New Delhi on View Till 1980
- 1965: Indian Painters in France, Nongent le Retrou
- 1967: Exhibition of artists-residents from Cite Internationale des Arts, Paris
- 1967: Prix le Franc de la Jeune Peinture, Galerie L'Ecole des Beaux Arts, Paris
- 1970: Art Today- III, Kunika Chemould Gallery, New Delhi
- 1971: Second Triennale India, International Exhibition of Arts, Lalit Kale Akademi, New Delhi
- 1975: Third Triennale India, International Exhibition of Arts, Lalit Kala Akademi, New Delhi
- 1976: International Exhibition, Cagnes-sur-Mer
- 1976: Pictorial Space, Lalit Kala Akademi, New Delhi
- 1977: Fourth Triennale India, International Exhibition of Arts, Lalit Kale Akademi, New Delhi
- 1978: New Contemporaries, Jehangir Art Gallery, Mumbai
- 1978: Fifteenth Sao Paulo Biennale, Brazil
- 1979: Asian Art Exhibition, Fukuoka, Japan
- 1979: Indian Painting, National Art Academy, Dubai
- 1980: Place for People, Lalit Kala Akademi, New Delhi
- 1980: Seven Indian Painters, Woprswed, Hanover, Hamburg, Braunschweig and Bayreuth
- 1982: Contemporary Indian Paintings, Hirshhorn Museum, Washington DC
- 1982: Contemporary Indian Paintings, Oxford Museum of Modern Art, Oxford
- 1982: Contemporary Indian Paintings, Festival of India, Royal Academy of Art, London
- 1982: Inaugural Exhibition, Roopankar Museum of Fine Arts, Bhopal
- 1984: Contemporary Indian Paintings, Tokyo and other cities in Japan
- 1985: Third Anniversary Exhibition, Roopankar Museum of Fine Arts, Bhopal
- 1985: Artistes Indiens en France, Festival of India, Paris
- 1986: International Festival of Art, Baghdad
- 1936: Second Biennale of Havana, Cuba and also in Panama, Mexico and Brazil
- 1986: Contemporary Indian Painters, Germany and Poland
- 1986: First International Asian-European Biennale, Ankara
- 1986: Indian Art, Burlington, Worcester, Hanover, Pennsylvania and New York
- 1986: Vision, Birla Academy of Art and Culture, Kolkata
- 1987: Contemporary Indian Art, Festival of India, Switzerland
- 1987: Contemporary Indian Art, Festival of India, Moscow
- 1988: Contemporary Indian Art, Festival of India, Japan
- 1938: Olympiad of Art, Seoul
- 1988: 25 years of Gallery Chemould- Anniversary Show, Jehangir Art Gallery, Mumbai
- 1989: 750 Years of Times of India, Chhatrapati Shivaji Terminus (VT Station), Mumbai
- 1990: Bombay Art Society Centenary Show, Jehangir Art Gallery, Mumbai
- 1992: Silver Jubilee Exhibition, Birla Academy of Art and Culture, Kolkata
- 1992: Young Contemporary Artists from SAARC Countries, National Gallery of Modern Art, New Delhi and also in Thiruvananthapuram

1992: Three Men Show, Pundole Art Gallery, Mumbai
1993: Late Masters and Contemporary Artists, Oberoi Grand, Kolkata
1993: Wounds, CIMA Gallery, Kolkata and New Delhi
1993: Trends and Images, CIMA Gallery, Kolkata
1994: Contemporary Indian Prints, Maltwood Art Museum, Victoria, Canada
1994: Indian Contemporary Miniatures, CIMA Gallery, Kolkata
1995: Seven Contemporary Artists, Le Monde del Art, Paris
1995: Fantasy CIMA Gallery, Kolkata
1995: International Print Biennale, Bharat Bhavan, Bhopal
1995: Contemporary Indian Art, Deutsche Bank, Mumbai
1995: Contemporary Indian Artists, Bose Pacia Modern, New York
1995: Contemporary Art of India-Korea-Japan, Seoul and Chitrakoot Art Gallery, Kolkata
1995: Collection of Glenberra Art Museum, Gallery Raku, Kyoto Zoukei Art University, Kyoto
1995: Autumn Exhibition of Contemporary Indian Art, AIFACS, New Delhi
1996: Contemporary Indian Paintings (from the Roopankar Museum of Fine Arts, Bhopal) Festival of Arts, Moscow
1996: Chamatkara, Whitley's Art Gallery, London
1997: Intuitive Logic, Nehru Centre, Mumbai
1997: Tryst with Destiny- Art from Modern India (1947-1997), Singapore Art Museum, Singapore, CIMA Kolkata and NGMA, New Delhi
1997: Image Beyond Image from the collection of Glenberra Art Museum, the National Gallery of Modern Art, New Delhi and Mumbai; Birla Academy of Art and Culture, Kolkata; Chitrakala Parishad, Bangalore
1998: Search Within, Pernegg and Salzburg and National Gallery of Modern Art, New Delhi and Mumbai
1990: Multimedia, CIMA Gallery, Kolkata
1999: Watermark, Jehangir Art Gallery, Mumbai
1999: laugural Exhibition, Gallery Sumukha, Bangalore
2000: Satabdi, CIMA Gallery, Kolkata and NGMA, Mumbai 2011
2000: Calcutta Painters, Birla Academy of Art and Culture, Kolkata
2000: Global View Jehangir Art Gallery, Mumbai
2000: Distillations, Birla Academy of Art and Culture, Mumbai
2000: Vilas, Birla Academy of Art and Culture, Mumbai
2001: Prabhav, Indian Embassy, Berlin
2001: Art of Bengal-Past & Present NGMA, Mumbai and CIMA Gallery, Kolkata
2001: Modem Indian Art Pundole Art Gallery, and Saffron Art, Metropolitan Pavilion, New York
2001: Two Man Show, Jamini Roy and Jogen Chowdhury, Vadehra Art Gallery, New Delhi
2001: Works on Paper, CIMA Gallery, Kolkata
2002: Sidewinder, Indo-British artists show, British Council and CIMA Gallery, Kolkata, New Delhi and Mumbai
2002: Aspects of Modem Indian Painting, Pundole Art Gallery and Saffron Art, Metropolitan Pavilion, New York
2002: Palette 2002, Contemporary Indian Artists, Palette Art Gallery, India Habitat Centre, New Delhi.
2002: Contemporary Indian Art, Art Musings, Mumbai
2003: Art of Bengal- A Vision Defined, CIMA Gallery, Kolkata, Lalit Kala Akademi, New Delhi and CSMVS (formerly Prince of Wales Museum) Mumbai
2003: Rain, Sakshi Gallery, Mumbai
2003: Drawing the Line, Gallery Threshold, New Delhi
2003: Faces, Gandhara Art Gallery, Kolkata
2003: A Celebration of Colours, Vadehra Art Gallery, New Delhi

2003: Art of Modern India, The Rye Arts Centre, New York
2003: Of Memories, Dreams, Reveries, Anant Art Gallery, New Delhi
2003: Fair and Furious- Feminine Fables, Art Alive Gallery, New Delhi
2003: Crossing Generations: Diverge- Forty years of Gallery Chemould, NGMA, Mumbai
2004: Realms of Fantasy, Delhi and Hong Kong Visual Art Centre, Hong Kong
2004: Portrait of a Decade, CIMA Gallery, Kolkata and Jehangir Art Gallery, Mumbai
2004: Margi and the Des!, Lalit Kala Akademi Gallery, New Delhi
2004: Indian Artists for France-2004, The Embassy of France in India, New Delhi
2004: Harmony Show, Nehru Centre, Mumbai
2004: After Dark, Sakshi Gallery, Mumbai
2004: Indian Contemporary Art, Hart Gallery, Beijing
2006: Shadow Lines, Vadehra Art Gallery, New Delhi
2006: Inventing/inverting Traditions, Grosvenor Vadehra, London as & Achievements

ACTIVITIES AND ACHIEVEMENTS

1970: Becomes a member of Calcutta Painters, a group representing Calcutta Reality
1972: Joins Rashtrapati Bhavan, New Delhi, as Keeper of Art (1972-87)
1975: Founder Secretary of Gallery 26, Artists Forum, New Delhi
1976: Visits France on invitation and participates in the international exhibition of Cagnes-sur-Mer
1977: Participates in artists' camp at Kasauli organized by Vivan Sundaram
1979: Participates in artists' workshop of the [alit Kala Akademi, New Delhi
1981: Founder Joint Editor of the art journal, Art Today along with artist, Suvapasanna
1982: Participates in artists workshop of Indian and German Artists in Braunschweig, Germany and Arezzo, Italy
1982: Participates in Festival of India. U.K
1983: Participates in artist's workshop of Indian and German artists at Kasauli
1985: Participates in the Festival of India, France
1986: Represents Indian in the first International Festival of Art, Baghdad
1987: Joins Kala Bhavan, Santiniketan, Visva-Bharati as Reader, Department of Painting
1990: Jury Member, Biennale Exhibition, Roopankar Museum of Fine Arts, Bhopal
1990: RPG publishes portfolio of six paintings, released in Kolkata by Jyoti Basu, the then Chief Minister of West Bengal
1992: Participates in Confluence, Indo-French art camp, Kolkata
1993: Curator for the exhibition of Contemporary Indian Art, Dhaka organized by the Indian Council of Cultural Relations, New Delhi
1993: Illustrates a book of poems by Namita Chowdhury (Pratikshan Publication)
1993: Participates in art camp with other contemporary Indian artists at: Pattaya, Thailand, Diarnona West Bengal, Kolkata and Puri, Orissa
1995: Auction of Chester Herwitz Collection, Sotheby's New York
1995: Christies auction, London 1996 Member, Advisory Committee, Lalit Kala Akademi, New Delhi (1996-98)
1996: Visits Glenbarra Museum, Japan
1996: Commissioner, Sixth Bharat Bhavan Biennale of Contemporary Indian Art, Roopankar Museum of Fine Arts, Bhopal
1996: Participates in Chamatkara, organized by CIMA Gallery, at Whitley's Art Gallery, London
1997: Jury Member for Indian Section of the Triennale, India
1997: Convener of the seminar, Calcutta Metropolitan Festival of Arts, Kolkata
1998: Member, Advisory Committee, NGMA, New Delhi (1998-2000)

1999: Participates in art workshops: of Indian and Bangladeshi artists organized by the Bengal Foundation: Dhaka; at Nathdwara, organized by the Archer Group, Ahmedabad; at Khajuraho, organized by Sehar
2000: Visits Japan on invitation from Arai Kampo and Tagore Foundation, Ujiie and delivers lecture on the art of Kala Bhavan and its relationship with Japan and Southeast Asia
2000: Portfolio of Serigraphs prints, Archer Gallery, Ahmedabad, released by Bhupen Khaknar
2000: Participates in the exhibition of Indian Art, Berlin
2003: Jury Member, Singapore Biennale Exhibition of Art, Singapore
2004: Participates in art camps in Australia, Thailand, Mumbai organized by RPG Jharkhand and by the Zest Group

MAJOR PUBLICATIONS

1981: The Arts of India, by Basil Grey, Phaidon
1996: Image and Imagination by Geeti Sen, Mapin
1996: Jogen Chowdhury Chitrakala (Bengali), Arun Sen
1997: Indian Contemporary Art: Post Independence, Vadehra Art Gallery
1997: Major Trends in Indian Art, Lalit Kala Akademi
1997: The Flamed Mosaic, Indian Contemporary Painting by Neville Neville Tuli, HEART
2000: Dreams 1900-2000, edited by Lynn Gamwell, Cornell University Press
2000: When Was Modernism, by Gaeta Kapur, Tulika
2001: Indian Art, by Partha Mitter, Oxford
2002: A Special Issue on Jogen Chowdhury (Bengali), Nandimukh Publication
2003: Contemporary Art of Bengal, Mapin
2003: Indian Art: An Overview, edited by Gayatri Sinha, Rupa & Co.
2003: Ten Contemporary Artists of Bengal (Bengali) Pratikshan
2006: Jogen Chowdhury Enigmatic Visions, published by Glenbarra Art Museum, collected works from exhibitions at Pundole Art Gallery, Mumbai, Vadehra Art Gallery, New Delhi, Chitrakoot Art Gallery, Kolkata

FILMS

1997: A Painter's Portrait, K. Bikram Singh, produced for Delhi Doordarshan